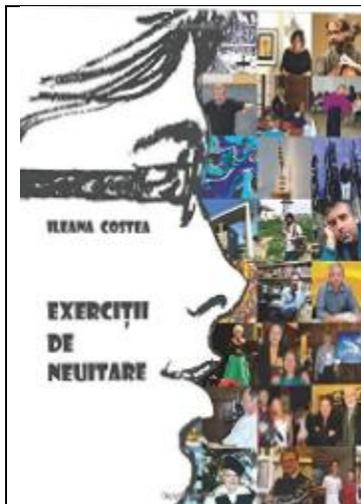


I.C.ART GALLERY

I.C. ART Gallery presents **Ileana Costea's book: "Exercises in not forgetting"**

Ileana Costea published a book of articles in June 2015. The book can be found on Amazon and Barnes and Nobles. It was published in Romanian. In Romanian it is called "Exercitii de Neuitare"/"Exercises in not forgetting" (Vol I). The English translation and Vol II are in process. The posting on Amazon allows the reader to look inside the book. http://www.amazon.com/EXERCITII-NEUITARE-vol-I-romanesti-surpriza-strainatate/dp/1936629429/ref=sr_1_1?ie=UTF8&qid=1450651049&sr=8-1&keywords=ileana+costea



The book cover was designed by
Jerry W. McDaniel and Bogdan Alexandru Ungureanu

Preface by Romanian writer Ion Lazu

Below you find some information in English about Ileana Costea's new book. The pieces of text are the text which appears on the back cover of the book (Vol I) and the presentation of the book as it appears posted on Amazon.

Text on the back cover of the book (in Romanian) "Exercitii de Neuitare"/"Exercises in not forgetting" by Ileana Costea, PhD.

Ileana Costea has lived for more than 40 years in Los Angeles, California, United States. She is Automated Engineering professor and former Department Chair of the "Manufacturing Engineering and Management Systems" at California State University, Northridge (CSUN). She was born in Bucharest, Romania and studied architecture at the Institute "Ion Mincu" in that city. She left the country immediately after completion of her Master Degree, in June 1972. She

went to France on a 7-days trip to visit the famous Loire Valley castles. Those seven days beyond Romania's borders were extended until present. After a year of designing private villas at an architectural firm in Paris, France, she came to Los Angeles in February 1973 where she married Nicolas V. Costea, MD, hematologist-oncologist specialist, Professor of Medicine at University of California at Los Angeles (UCLA).

Her dream was to become a university professor. For this she needed her Master Degree diploma, which was kept behind the Iron Curtain. Thus Ileana made another Master at UCLA in Industrial Design. After that she studied, also at UCLA, in the Department of Systems Engineering, and in 1982 she obtained a PhD in the field of "Decision Theory". She worked as a research engineer at several companies in California. In 1979 she was hired by CSUN where obtained "tenure" and taught for 33 years. Her teaching area was in uses of the computer in engineering, focusing on CAD/CAM (Computer-Aided Design and Computer-Aided Manufacturing) and Intelligence Artificial (IA). She wrote numerous articles in these areas, organized and led scientific sessions at American national and international conferences. Her other passion has always been and remains art and culture. From 1998 her self-imposed mission was to discover surprise-Romanian presences abroad and make Romanian culture known outside Romania. She has written and published over 40 articles in various Romanian newspapers and magazines in the Romania and abroad.

Presentation of the book "Exercitii de Neuitare"/"Exercises in not forgetting" by Ileana Costea, PhD.

English translation of the text which appears on Amazon

The book includes, in this first volume, some of the articles that Ileana Costea has published in newspapers and magazines in Romania and Romanian diaspora since 1998. The author left communist Romania after graduating college in 1972. She took a 7-day trip to France to visit the castles on the Loire Valley. That trip has been extended until present. The theme covered in most of the articles deal with the author's self-imposed mission: to make known the surprise-Romanian presence abroad. This all started from the observation that the Romanians and their accomplishments are not well known in the world. However, across the globe there are numerous "well-kept secrets" of a gifted hand, a great brain, a creative idea, which are all Romanian. This book reveals some of these secrets. Romanian achievements abroad can be found everywhere, either by Romanians living in exile in other countries (musicians, ex. Alan and Ovidiu Marinescu; fashion illustrator, ex. Smaranda Schächtele; writer and rhythm-gymnast Olympiad coach, Livia Medilanski Grama; photojournalist Emanuel Tanjala; producer of radio and TV shows, Benoni Todica; Dino Tudor, architect; sculptor Patriciu Mateescu); or people still living in their motherland, but coming to perform abroad, thus becoming cultural messengers of Romania (the Eminescu specialist Lucia Olaru Nenati; the poet and actress Lidia Lazu). Ileana Costea detects these messengers from any distance (in this case I am referring to even intercontinental distances); not only when a messenger of Romanian culture arrives in Los Angeles, but also when there is such a presence in New York, Paris, Venice or Düsseldorf. In Palm Springs, CA she discovered the signature of a famous Romanian architect, Haralamb Georgescu, in the state of Kentucky,

the museum dedicated to the Romanian painter Dimitrie Berea. One of her special discoveries is the young Romanian Mihai Anghel, in San Diego, CA, with a successful career based on combining his studies in anthropology and his knowledge on computer data analysis and statistics, and his inclination for applied-art. From her articles are also not omitted Romanian culture and art classic figures, such as Eminescu, Blaga, Enescu, and Brancusi. She sometimes writes also about creative people who do not originate in Romania, but are attracted or inspired by Romanian culture, as is the case of the New York artist Jerry W. McDaniel and the composer and music professor William Toutant. Her attitude reflects in fact true humility on her part, and by no means a subordinate position. She belongs to that category of people with modesty and dedication, in a way confident enough of their own value, who do not hesitate to put the spotlight on others, when and how they deserve it. Ileana is not only extremely knowledgeable, but has a "tomographic" way to push through the bark of things, penetrating to their core and presenting to us the achievers in formulations of great expressiveness, in a striking and memorable manner.